



**CRÉATION  
BAUMANN**

- 2 AESTHETIC  
COMPETENCE
- 4 TECHNOLOGICAL  
COMPETENCE
- 8 ECOLOGICAL  
SUSTAINABILITY
- 10 INNOVATIVE  
SOLUTIONS
- 12 REFERENCES

# INNOVATIVE TEXTILE SOLUTIONS FOR INTERIOR DESIGN

For more than 130 years, Création Baumann has been developing and producing textile solutions at its own factory in Langenthal, Switzerland, increasing the well-being of people in both private and public spaces.

Création Baumann is the most reliable and innovative brand for our customers. People's needs are at the focus of our thinking and we act sustainably in all areas.

**since**  
**1886**

Family business

**225**

Employees

**7**

Subsidiaries

**65 %**

Export

# AESTHETIC COMPETENCE



At the Création, our design studio, product management, design and product development work hand in hand. Trends and current topics are included in the development of new products, always with a focus on durability and timelessness.

## Idea & Concept

The sources from which the best ideas flow are inexhaustible. To ensure that they also lead to a product and thus to success, we bundle them into a viable concept for development and produce initial quality samples for new fabrics.

## Sibylle Aeberhard

Product Manager & Designer

With 20 years of experience as a trained textile designer, Sibylle Aeberhard has been an integral part of the team, shaping the private collections with her creative touch since 2019. She is particularly passionate about the comprehensive process of collection development, excelling in conceptual work, analytical thinking, her love for fabrics and her craftsmanship expertise. Her drive lies in creating independent products that resonate with the spirit of the times, emotionally engaging people.



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## Colours & Production

The limitless world of colour is one of the core characteristics of our fabrics.

Fresh shades and numerous subtle nuances are matched to the respective applications, which are reflected in a range of colours for the new products.

## Judith Rölli

Designer

Judith unfolds her passion for textiles in the design and development of individual products, all the way to their integration into collections. Drawing inspiration from art, fashion, architecture and nature, she experiments with materials, colours, and textures, leveraging her creative and artisanal expertise to produce something new and unexpected. Judith values the interdisciplinary exchange at Création Baumann and embraces the challenge of overcoming aesthetic and technical hurdles to create innovative products with added value that capture the spirit of the times.

# 450

Products in our range

# 4500

Colours

# TECHNOLOGICAL COMPETENCE

Our product development works closely with our vertically integrated production as well as our long-standing external suppliers at all stages of the value chain.

Production steps  
in Langenthal

## Winding mill & twisting mill

Yarns are prepared for dyeing and weaving on automatic winders.

## Dyeing mill

The powerful and flexible cross-wound spool dyeing mill provides a comprehensive range of yarns for coloured fabrics.

## Weaving preparation

The automated warping machine ensures the rapid and flexible production of warp for a wide range of products.

## Weaving mill

Modern and versatile loom weaving

## Sladjana Stankovic

Winding Expert

Precision and dedication are essential traits for the delicate work performed by our experts in operating winding, specialty and twisting machines. Sladjana's keen eye for detail, coupled with her craftsmanship, extends beyond her professional duties into her leisure activities, such as knitting and pursuing creative projects. She values teamwork and the familial atmosphere within our team.



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## Weaving mill

Modern and versatile loom weaving with a maximum weaving width of 330 cm allows the production of dense and transparent fabrics, specialities such as leno weave and warp prints, as well as customised orders.

## Digital printing

Polyester fabrics, including those reinforced for roller blinds, can be transfer printed from dense to transparent.

## Textile refinement

In our modern piece dyeing mill, fabrics are slasher dyed or hank dyed and refined according to our needs.

## Quality assurance

Metre by metre, our fabrics are checked for quality, then carefully rolled up for storage and to limit the risk of material damage during shipping.



## Lavdrim Mahmudi

Weaving Expert

The weaving employee learned his skills at Création Baumann: approximately 25 years ago, he started as a weaver, transitioning into a machine setter through his dedication and commitment. Precise and patient with craftsmanship, he indulges in setting up and controlling the looms according to specific adjustment instructions. His enthusiasm lies in experimenting and tinkering, aiming, for instance, to achieve the perfect weft density for a new article and its weave pattern.

from  
**25 metres**  
Unique digital products

**> 50%**

In-house production

**90**

Various fabric qualities in  
terms of fineness and materials

# TECHNOLOGICAL COMPETENCE



Thanks to our fully automated storage system directly on site, we have fast access and reliable availability to our range.

## Stock, cutting & shipping

We promise a 98% delivery capability. With our fully automated storage system, which offers a capacity of 55,000 fabric rolls on site, we have fast access and reliable availability to our range.

## Vanjica Minic

Cutter

Vanjica utilises her keen sense of textiles to make precise, straight-cut, right-angled fabric cuts according to customer specifications, taking into account the pattern repeat. Her highly precise work, combined with extensive experience, enriches the team. She values the familial atmosphere at Création Baumann and feels closely connected to the company.



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For safe dispatch, the textiles are shipped in environmentally friendly and recyclable packaging.

Création Baumann ships over 50,000 postal packages and over 20,000 boxes worldwide every year by truck, air or sea freight.



### Kevin Henzi

Logistics Specialist

An innate sense of precision, patience and assertiveness are indispensable qualities for the diverse tasks ranging from picking to packaging textiles. Kevin's professional journey into logistics began with an apprenticeship at Création Baumann, where he laid the foundation for his career. After completing his training, he quickly rose to the position of deputy department manager.

**40**

Markets

**98 %**

Delivery capability

**55'000**

Fabric rolls in stock



# ECOLOGICAL SUSTAINABILITY



As a Swiss family-owned company, we are dedicated to long-term success. For us, success means making a positive contribution on an ecological, social and economic level. People's needs are the focus of our thinking and we act sustainably in all areas.

## Product longevity

Textile production is an energy- and resource-intensive process. The longer a product is used, the more efficiently these resources have been utilised, resulting in lower environmental impact. Important are the following focal points: Timeless design, materials and processing as well as use and care.

## Climate compatibility and energy consumption

To minimise the impact on the climate and to mitigate the negative consequences of climate change, we are investing in targeted solutions and measures that reduce greenhouse gas

## Shkelzen Alusi

Laboratory Manager

Having trained as a textile technologist at Création Baumann, Shkelzen obtained the Swiss Federal Diploma as a textile master. As the laboratory manager, he is responsible for conducting rigorous textile tests. Shkelzen stands out for his keen sense of colour, strong numerical comprehension and interest in scientific processes. His profound expertise in colour theory, chemistry and recipe development leads to continuously innovative and sustainable solutions.



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## Promoting the circular economy

Création Baumann shares the vision of a circular economy, aiming to utilise resources more efficiently and minimise waste by keeping products, materials and resources in a closed loop. The focus lies on circular product development, recycling and utilising waste for new products.



## Philippe Baumann

CEO

Philippe Baumann joined the family business in 1997 and has been leading it as the owner in the fourth generation since 2000. His studies in economics and subsequent work in various fields, both domestically and internationally, shaped his intercultural competence and understanding of global markets. As a successful entrepreneur and father of three sons, he is equally devoted to his family, holds several board positions, and enjoys playing golf in his leisure time.

Commitment to  
**CO<sub>2</sub>  
reduction**  
**ISO 9001  
ISO 14001**  
Certified  
**OEKO TEX**  
Standard 100

# INNOVATIVE SOLUTIONS



The innovative solutions from Création Baumann enhance people's well-being in private and public spaces while setting contemporary aesthetic accents.

Sound-absorbing, sound-insulating, light- and heat-regulating, blackout, flame-retardant, antimicrobial, tested for harmful substances – these unique advantages create high-functional textiles of the finest quality, made in Langenthal.

## Textiles

You will find textiles in numerous designs and colours in our range. Furnishing textiles such as curtain and upholstery fabrics give every room the right style. Functional textiles combine their aesthetics with properties such as glare and heat protection, improved room acoustics as well as a blackout or antimicrobial effect.

## Acoustic panels

On the wall, under the ceiling or in the room: Our acoustic panels improve room acoustics very easily. The flexible solutions are not only functional, but also offer a wide range of design

## Peter Zeller

Product Developer

Peter's journey at Création Baumann started with an internship in the Systems department, deepening his passion for the fusion of textiles and technology, a passion that emerged during his training as a mechanical engineering designer. After this, he pursued studies in Industrial Design. As a product developer, he approaches existing technology with a fresh perspective and expresses his creative ingenuity in diverse ways.



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## Systems

Aesthetics and technology go hand in hand with our system solutions. They offer a wide range of room design possibilities and can be flexibly and precisely controlled. In our range you will find a wide selection of blinds and curtains: from transparent to opaque with different colours, designs and functions.

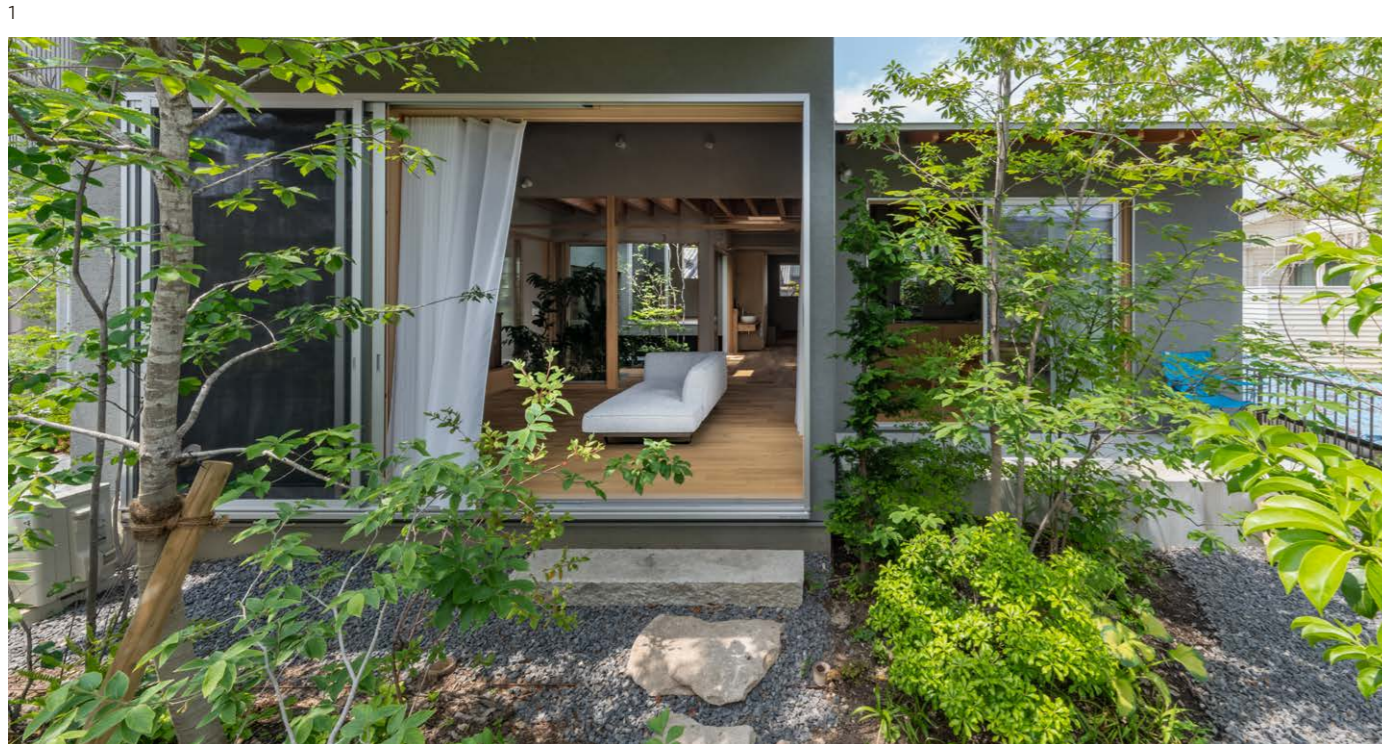
## Eliane Ernst

Product Manager

Eliane has been leading the design for Création Baumann since 1996. Since 2001, she has been responsible for assortment design in Textiles for the Contract Market, Systems and Acoustic Panels, bringing extensive expertise in functional textile solutions. Her interest has always been focused on holistic processes; from inception through product development to application. She actively engages with the interplay between architecture, space and human experience.

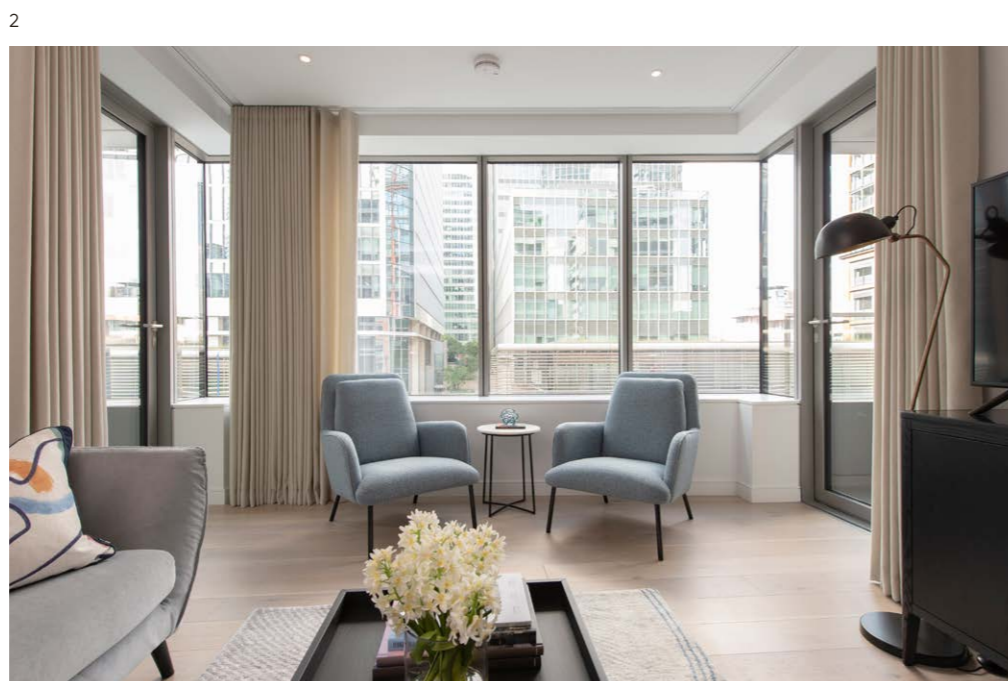


# FUNCTIONAL AND AESTHETIC TEXTILE SOLUTIONS INSPIRE INTERIOR DESIGN



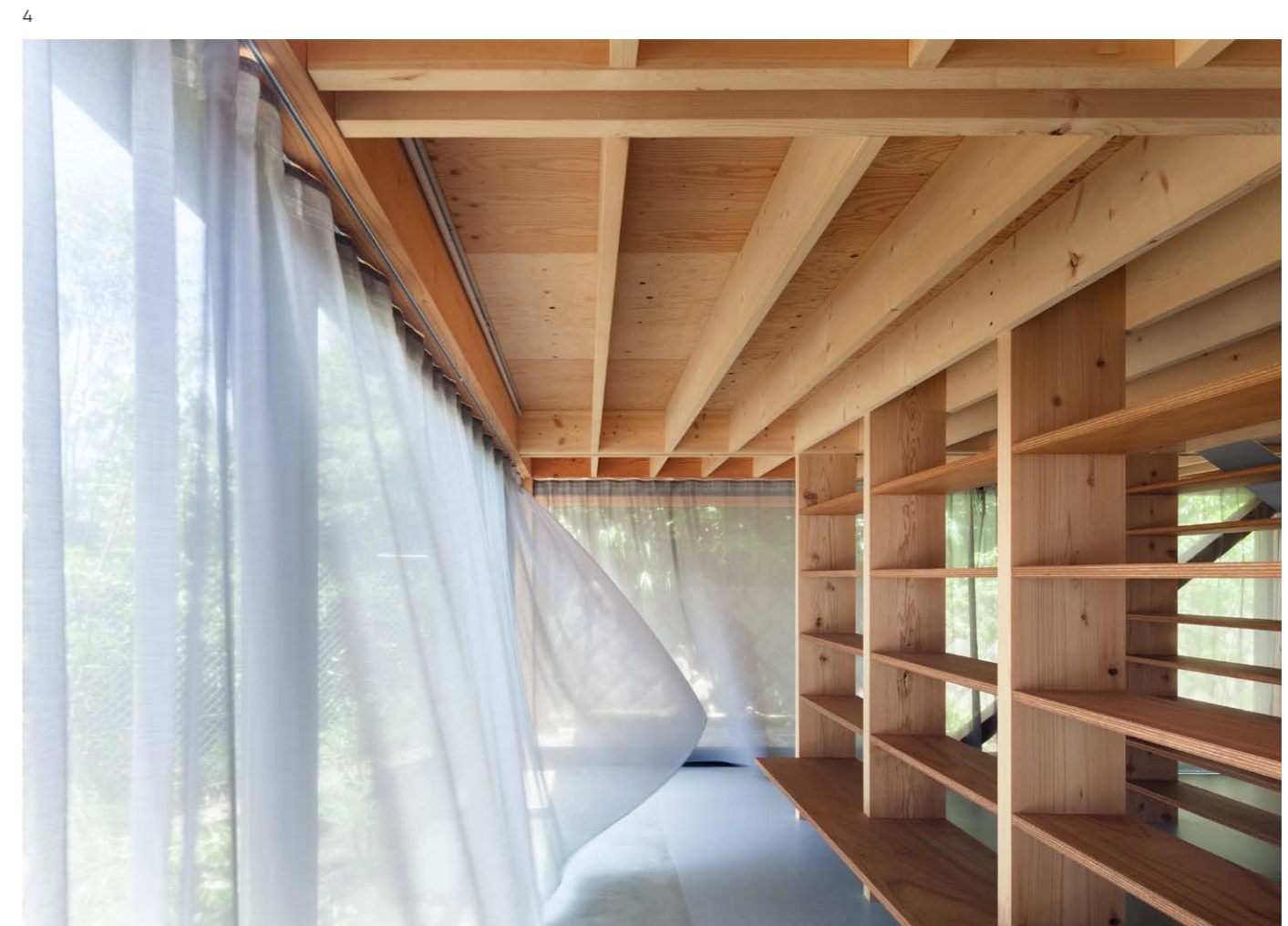
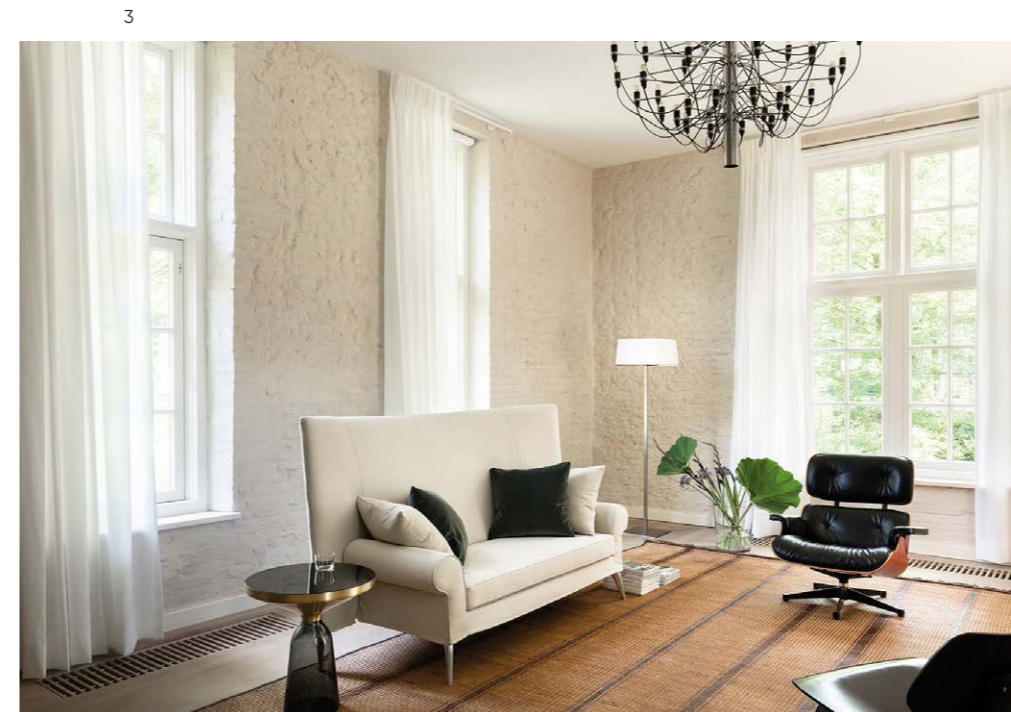
1  
One-Story House, Aichi, Japan.  
«Textiles in harmony with nature.  
Life in the midst of a green idyll.»  
Concept: M+H Architect Studio, Makoto Hayashi.  
Photo: ToLoLo studio, Hiroshi Tanigawa, Tokyo.

2  
8 Water Street, London, England.  
«Harmonious interplay of design  
elements and curtain fabric.»  
Concept: Canary Wharf Group, Vertus, AGC BTR.



3  
Private house, Loon op Zand, Netherlands.  
«Comparison of a centuries-old house  
and a radically modern studio.»  
Concept: Francine Broos Interieurarchitecten,  
Loon op Zand, Netherlands. Photo: Verne  
Photography, Belgium.

4  
House in Kamakura-omachi, Kamakura,  
Kanagawa, Japan.  
«Light curtains that support rather  
than separate the feeling of inside and  
outside.»  
Concept: Shigeo Takizawa / Shigeo Takizawa  
Architects, Tokyo. Photo: Makoto Yoshida /  
Yoshida Photo Studio, Japan.



Solutions

**Private**  
Office  
Healthcare  
Hospitality  
Culture  
Education



Solutions

**Private  
Office**

Healthcare  
Hospitality  
Culture  
Education

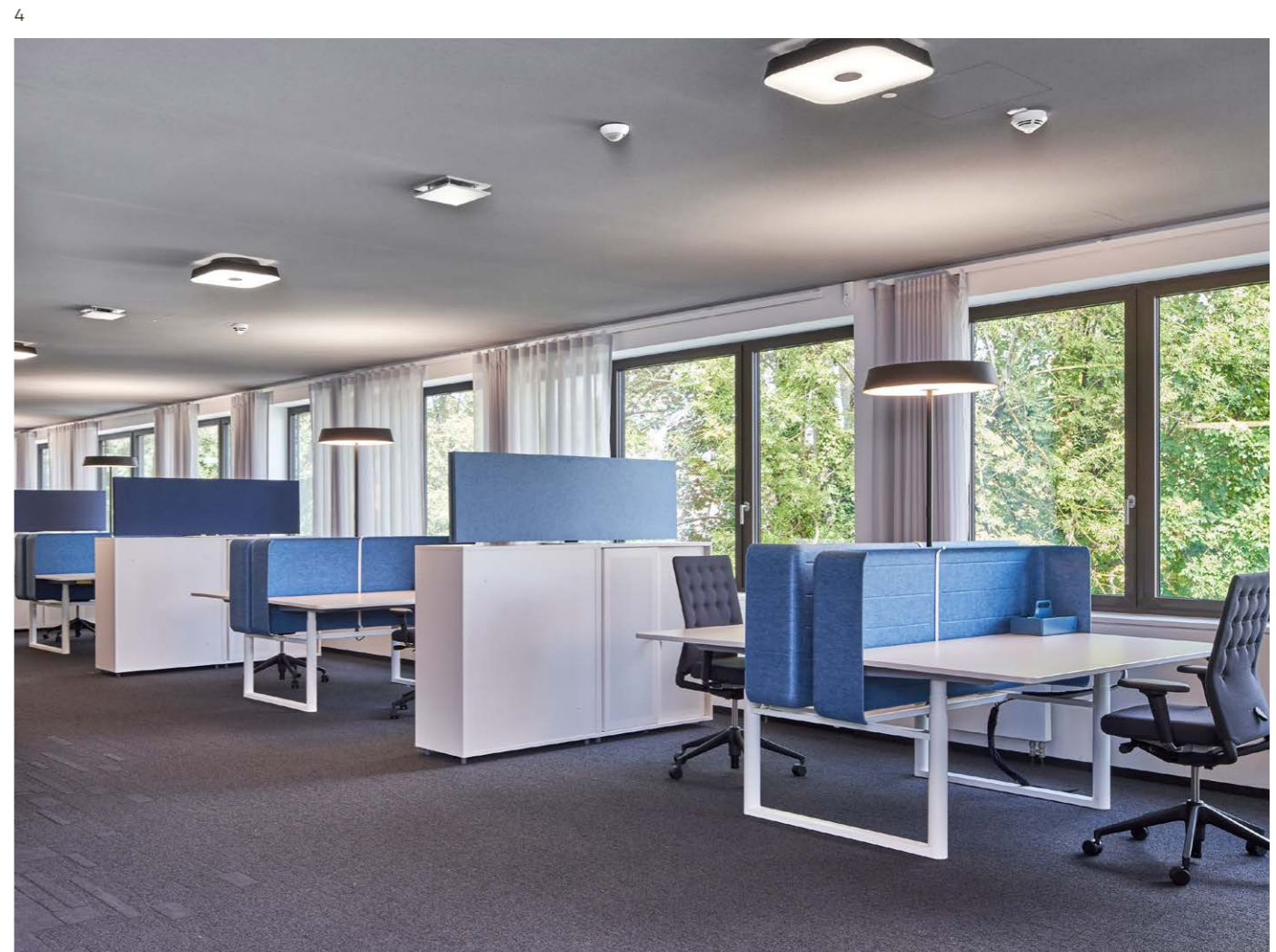


1  
THE CAMPUS / KOKUYO LIVE OFFICE,  
Tokyo, Japan.  
«The next generation office.»  
Concept: KOKUYO Co.,Ltd. Nobusuke Harimura,  
Mao Kaneko, Yoichi, Hanada, Yushi Inoue  
(KOKUYO). Photo: Nacása & Partners Inc.

2  
Baramundi Software, Augsburg,  
Germany.  
«Highly functional textile solutions as  
a catalyst for innovation.»  
Concept: HENN, Germany. Photo: Laurian  
Ghinitoiu, Romania.

3  
AOK Federal Association, Berlin, Germany.  
«Tradition meets innovation:  
textile-based solutions for flexible  
interior design.»  
Concept: klm-Architekten GmbH, Berlin,  
Designfunktion Berlin, More & Wolf Einrichtungen  
GmbH, Potsdam, Germany. Photo: Margis Peter,  
Germany.

4  
Vereinigte Hagelversicherung VVaG,  
Giessen, Germany.  
«Flexible and adaptable working thanks  
to a holistic room concept with versatile  
acoustic solutions.»  
Concept: SMOHO 1 GmbH, Frankfurt am Main,  
Germany. Photo: Norbert Miguletz, Germany.



1&2

Cantonal Hospital Uri, Altdorf, Switzerland.

«Aesthetic and highly functional textiles for a harmonious interior concept in the healthcare sector.»

Concept: Darlington Meier Architekten AG, Zurich, MUOSER AG, Schattdorf, Switzerland. Photo: Lucas Peters Architecture Photography.

3

MDC Loft - Treatment Institute, Berlin, Germany.

«Colourful transformation of a Berlin loft with Acoustic Divider Vario.»

Concept: AAS Gonzalez Haase, Judith Haase, Berlin, Raumkontor Zielke & Vogel, Berlin. Photo: Andreas Gehrke, Berlin.

4

KEITOKU BLDG., Nishishinzyuku Tokyo, Japan.

«Play of light and transparency: Textile solutions for glare and heat protection.»

Concept: TOMOYUKI KUROKAWA ARCHITECTS. Photo: Yasuhiro Nakayama / Yasuhiro Nakayama Photo office.

1



3



4



2



Solutions

Private  
Office  
Healthcare  
Hospitality  
Culture  
Education

1



3



Solutions

Private  
Office  
Healthcare  
**Hospitality**  
Culture  
Education

2



1

Art Mon Zen Kyoto, Kyoto, Japan.  
«Textiles in functional and aesthetic balance for an elegant atmosphere.»  
Concept: Teruyuki Nakanishi, Kentaro Suzuki, Miki Murakawa, Kaoruko Nakanishi. Photo: Hiroshi Ohno.

2

Boundary Shoreditch, London, England.  
«Preserve tradition, design modernity: Acoustics and textiles in harmony with aesthetics and function.»  
Concept: Mehrai Design, London. Photo: Beth Davis, England.

3

Patio Space in the Design Post Köln, Germany.  
«Hybrid meeting place with curtain fabrics as a design and zoning element.»  
Concept: Studio Besau-Marguerre Hamburg, Germany. Photo: Lucas Hardonk, Design Post Köln, Cologne.

4

Kiosque des Bastions, Geneva, Switzerland.  
«Creating flowing transitions through textile room partitioning.»  
Concept: Julia Christ – Lutry, Switzerland. Photo: Christophe Voisin, Monthey, Switzerland.

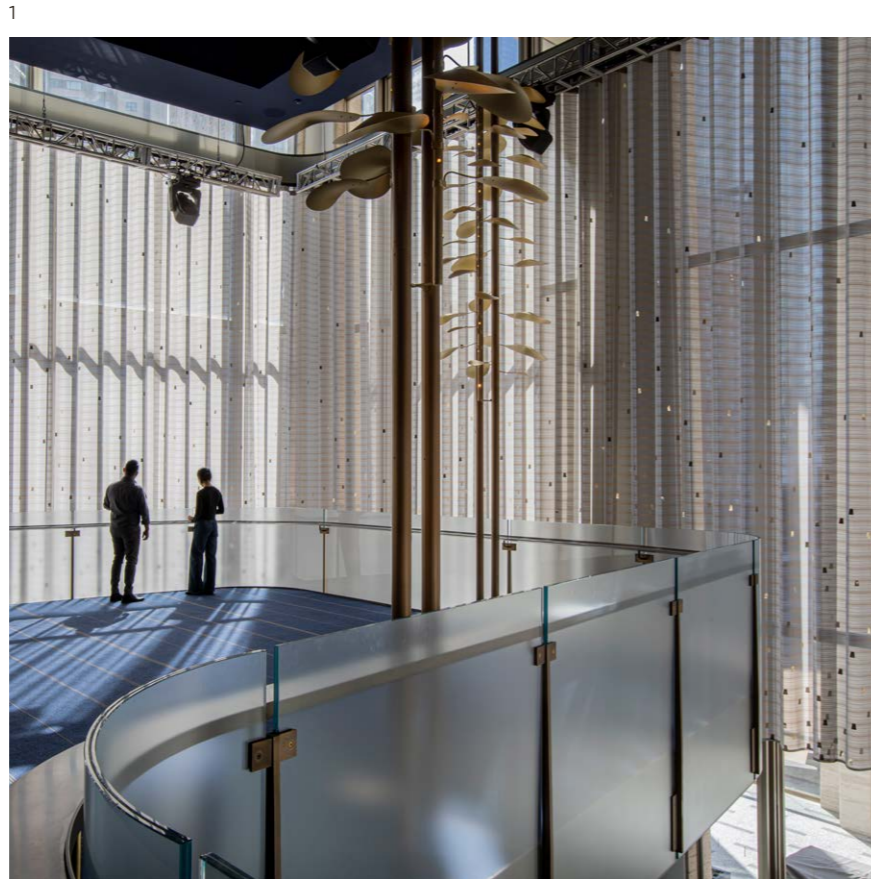
4





Solutions

Private  
Office  
Healthcare  
Hospitality  
Culture  
Education



2



1  
Lincoln Center David Geffen Hall,  
New York City, USA.  
«Crafted textiles for an enchanting  
ambiance: The energy-efficient curtain  
of David Geffen Hall.»  
Concept: Tod Williams Billie Tsien Architects,  
New York, Erik Bruce Creative Studio, New York.  
Photo: Elena Grey Photography.

2  
Theatre Hall (BFS) Basel, Switzerland.  
«Transforming a 60s school theatre hall  
into an inner-city public venue through  
colour accents.»  
Concept: MET Architects Basel. Photo: Ruedi  
Walti, Basel.

Printed in Switzerland  
Concept & Design: p-ine.ch





Art. Nr. 0192252.0000

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