

Education/Culture

The Japanese Galleries – The British Museum

As part of the renovation of the British Museum, all textiles in the display cases were replaced. Thanks to excellent test results and the similarity to silk, Palazzo was chosen.



Starting Point

The renewal of some of the galleries at the British Museum was the opportunity to stage a new way to display permanent artefacts. Consequently, all textiles were replaced in the display cases. This situation called for products that were pollutant free and aesthetically complimenting the theme of the exhibit.

Solution

Thanks to compliance in test results for 'Oddy Test' for conservation use and in addition the resemblance of look and feel to raw silk this textile was selected for the glass case lining.

Object

The Japanese galleries, British Museum, London, GB

Concept

Studio A, London / Karl Abeyasekera, London

Photos

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