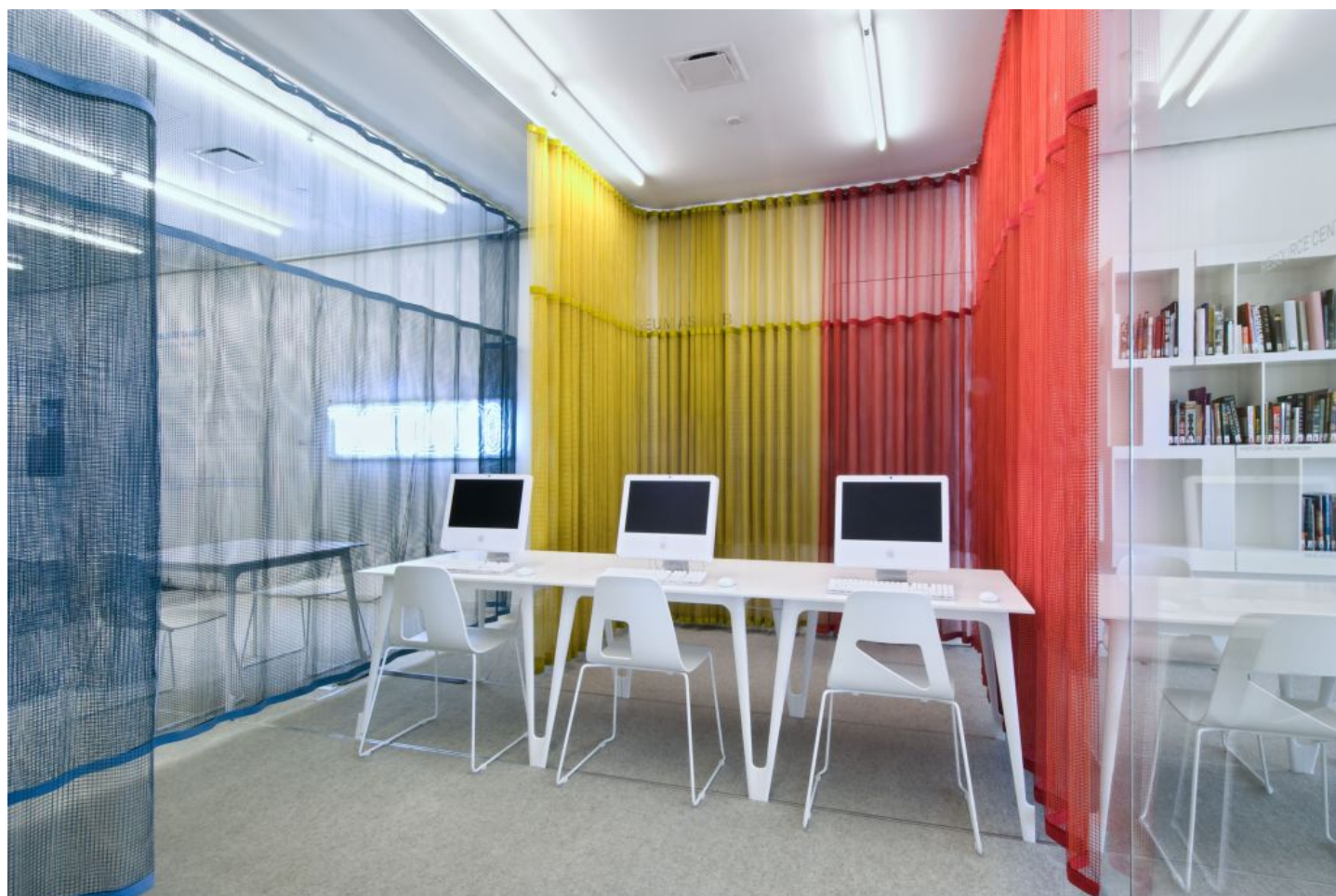


Education/Culture

New Museum's Media Hub

Thanks to the transparent curtains, the room can be visually divided and the open floor plan can still be maintained.



Starting Point

Christoff Finio's project was chosen for the Media Hub because it makes it possible to divide the much-used room but to nevertheless preserve the open floor plan.

Solution

Together with Christoff Fina Architecture, Erik Bruce of Mary Bright Inc. Designed and developed the room-dividing curtains. Every individual curtain is put together out of two different colors of the curtain fabric „Malta“. The moiré effect created by the overlapping coats of nets visually divides the large space into individual rooms.

Object

New Museum's Media Hub, New York, USA

Concept

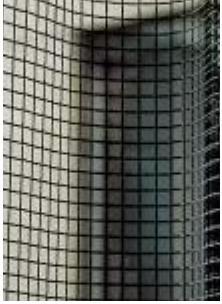
Christoff Finio Architecture, New York / Erik Bruce for Mary Bright Inc.

Photos

Christopher Lovi



Textiles Used



MALTA III

Article-Number: 0100590

Use: Transparent/semi-transparent curtain fabric

Number of colors: 16

Material: 100% Flame retardant (Trevira CS)

Fabric width: 300 cm/118 inch/3.28 yard

Weight: 94 g/m²

Light fastness: 5-6