

Education/Culture

The Art of Innovation: From Enlightenment to Dark Matter

Functional textiles with a wide range of colours, many structures and densities are the perfect partner for exhibition design in museums.



Starting Point

The design team of the Science Museum developed a concept for the temporary exhibition "The Art of Innovation: From Enlightenment to Dark Matter", which deals with the relationship between art and science. The team wanted to create a smooth and easy transition from one area to the next in order to minimise the visual impact of the room dividers.

Solution

Saphir Plus was chosen as the lightweight, flame-retardant textile suitable for digital printing for the room dividers. The exhibition graphics are printed on it. Thanks to its wide range of colours, it was possible to find the right textile colour for every wall colour. The beautiful shimmering, classic and timeless fabric added sophistication and drama to the exhibition atmosphere. The oddy certified fabric Ultra was chosen for the display cases.

Object

The Art of Innovation: From Enlightenment to Dark Matter, Temporary Exhibition at the Science Museum, London, England

Concept

Design Studio Science Museum, Science Museum, London, England

Photos

Science Museum, London, England



Textiles Used



ULTRA V

Article-Number: 0002060

Use: Dense curtain fabric

Number of colors: 77

Material: 100% Cotton

Fabric width: 150 cm/59 inch/1.64 yard

Weight: 240 g/m²

Sound absorption: α_w 0.70

Pilling: 5

Light fastness: see downloads



SAPHIR PLUS

Article-Number: 0101150

Use: Transparent/semi-transparent curtain fabric

Number of colors: 36

Material: 100% Flame retardant (Trevira CS)

Fabric width: 330 cm/130 inch/3.61 yard

Weight: 34 g/m²

Light fastness: 5