

Education/Culture, Hospitality

FRAC Nord-Pas de Calais – Dunkerque

Textile partition for museum cafeteria using specially printed single panels with a cubic pattern.



Starting Point

"Beautiful Curtain #1" is a textile partition and part of the Lang/Baumann installation in the newly built museum of contemporary art, "FRAC Nord-Pas de Calais" (Fonds Régionaux d'Art Contemporain) in Dunkerque. The building (by architects Lacaton & Vassal) is a glass twin of the old ship building yard in this city in northern France.

Solution

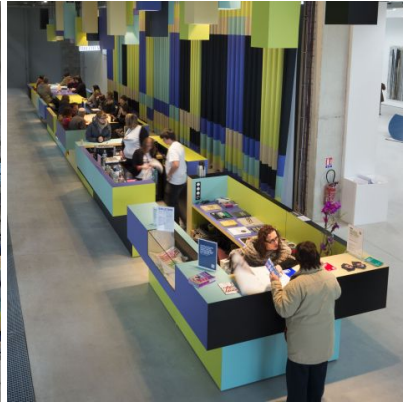
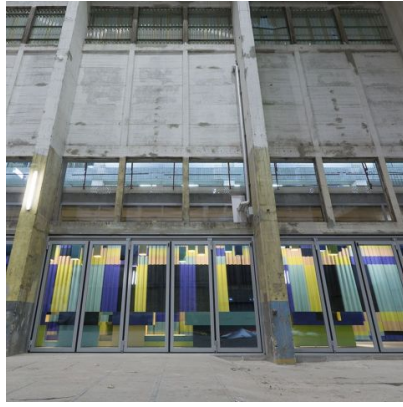
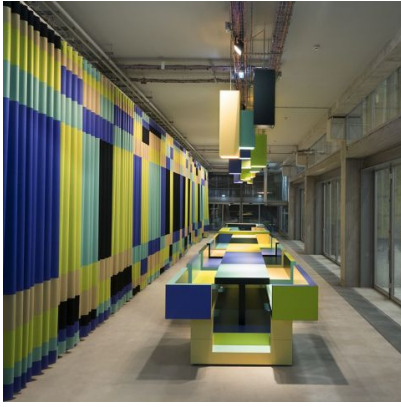
Lang/Baumann designed sculpted furniture and a curtain for the museum's cafeteria in the new building using cubic shapes: individual modular table elements with integrated benches can be assembled into a 17m table. This unit is complemented by a curtain that runs along the entire length of the room and is also based on a modular approach using individual panels.

Object

Beautiful Curtain #1, FRAC Nord-Pas de Calais, Dunkerque, France

Concept

Lang/Baumann, Künstler, Burgdorf / Steffen Raumkonzepte AG, Herzogenbuchsee, Switzerland



Textiles Used



PHANTOM PLUS II

Article-Number: 0100795

Use: Dim-out fabric/blackout

Number of colors: 30

Material: 100% Polyester flame retardant

Fabric width: 310 cm/122 inch/3.39 yard

Weight: 202 g/m²

Sound absorption: α_w 0.60

Light fastness: 5