

Office

# Architectural studio for ahrens & grabenhorst architects and town planners BDA – Hannover

Conversion of a portfolio property for the architectural studio.



## Starting Point

ahrens & grabenhorst architects in Hannover needed more space and a communicative environment for their new studio. They achieved this aim by converting former bank premises at the heart of the city centre.

## Solution

Textiles were used here to optimise the acoustics of the room, to provide privacy and prevent glare and for the spatial zoning/separation of different working areas.

Directly behind the entrance door, visitors are welcomed by a lounge, where transparent curtains, a genuine Persian carpet and two mushroom-like standard lamps create a remarkable atmosphere.

The conference rooms can be separated from the rest of the working area by a system of made-to-order acoustic curtains connected to a motor. If necessary, these can be moved into position by remote control.

## Object

Architectural studio for ahrens & grabenhorst architects and town planners BDA, Hannover, Germany

## Concept

Architectural studio for ahrens & grabenhorst architects and town planners BDA, Hannover, Germany

## Photos

Roland Halbe Fotografie, Germany



# Textiles Used

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## VELOS II

**Article-Number:** 0100135

**Use:** Upholstery fabric for contract use

**Number of colors:** 27

**Material:** 100% Flame retardant (Trevira CS)

**Fabric width:** 140 cm/55 inch/1.53 yard

**Weight:** 450 g/m<sup>2</sup>

**Sound absorption:**  $\alpha_w$  0.85

**Abrasion resistance:** 90'000 Martindale

**Pilling:** 5

**Light fastness:** 5-6

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## ALPHACOUSTIC

**Article-Number:** 0100750

**Use:** Transparent/semi-transparent curtain fabric

**Number of colors:** 16

**Material:** 100% Flame retardant (Trevira CS)

**Fabric width:** 300 cm/118 inch/3.28 yard

**Weight:** 126 g/m<sup>2</sup>

**Sound absorption:**  $\alpha_w$  0.60

**Light fastness:** 6-7