

Hospitality

Elbphilharmonie, hotel room– Hamburg

The classic SHADOW fabric provides glare and heat protection in the architectural masterpiece.



Starting Point

The striking and unique glass façade of the new Hamburg landmark glitters from afar in the sunshine. The large floor-to-ceiling windows in the interior of the building offer a fantastic view but also let in a lot of light. However, curtain fabrics are needed to offer protection against unwanted light and heat to guests in 'The Westin Hamburg' luxury hotel within the building. The same solution is also sought for the backstage area and not just for the hotel itself.

Solution

The curtain fabric SHADOW is used that offers the best possible view to the outside and perfectly complements the elegant and clear aesthetics of the hotel rooms and suites. The artists in the backstage area can also escape from prying eyes and individually regulate the influx of light behind the scenes in the concert halls with the Shadow fabric.

A total of 2700 metres of the classic SHADOW fabric have so far been integrated into the interior design of the Elbe Philharmonic Hall. A complete glass façade of the gigantic concert hall has been uniformly furnished with fabric supplied by the Langenthal-based family company.

Object

Elbphilharmonie, Hamburg, Germany

Concept

Bost Interior Design gmbH & Co.KG, Berlin, Germany | Westin Global Design Team

Photos

© The Westin Hamburg | [svenblogt.de](https://www.svenblogt.de)



Textiles Used



SHADOW V -285

Article-Number: 0102005

Use: Transparent/semi-transparent curtain fabric

Number of colors: 7

Material: 100% Flame retardant (Trevira CS)

Fabric width: 285 cm/112 inch/3.12 yard

Weight: 131 g/m²

Sound absorption: α_w 0.20

Light fastness: 5