

Education/Culture

Rosemary Works School – London

Using colourful fabrics to create textile worlds.



Starting Point

Aberrant Architecture designed the interior of the Rosemary Works School in De Beauvoir, a neighbourhood in East London's Hackney. In the rooms, opposing colour combinations, reflected by the choice of curtains, were deliberately used. The different hues accentuate sections of the old building, thus telling their very own story.

Solution

The UMBRIA and SINFONIA curtains successfully contribute to a colourful partitioning of the Rosemary Works School's multi-purpose hall. The rails with their sculptural appeal create textile worlds where children can retreat to or where various workshops or even lunch can be organised. The curtains' sound-absorbing effect helps to calm down noisy situations.

Object

Rosemary Works School, London, England

Concept

Aberrant Architecture Kevin Haley & David Chambers, London, England

Photos

[Simon Kennedy](#), Architectural Photography, England



Textiles Used



SINFONIA CS VI color

Article-Number: 0100300

Use: Transparent/semi-transparent curtain fabric

Number of colors: 61

Material: 100% Flame retardant (Trevira CS)

Fabric width: 300 cm/118 inch/3.28 yard

Weight: 74 g/m²

Sound absorption: α_w 0.10

Light fastness: 5-6



SINFONIA VII color

Article-Number: 0002131

Use: Transparent/semi-transparent curtain fabric

Number of colors: 64

Material: 100% Polyester

Fabric width: 300 cm/118 inch/3.28 yard

Weight: 50 g/m²

Sound absorption: α_w 0.10

Light fastness: see downloads



UMBRIA IV

Article-Number: 0004200

Use: Dense curtain fabric

Number of colors: 40

Material: 100% Flame retardant (Trevira CS)

Fabric width: 150 cm/59 inch/1.64 yard

Weight: 281 g/m²

Sound absorption: α_w 0.70

Abrasion resistance: 50'000 Martindale

Pilling: 4

Light fastness: see downloads