

Education/Culture

The British Museum – London

Special fabrics from Création Baumann continue the legacy of the Japanese artist Katsushika Hokusai.



Starting Point

An exhibition at the British Museum in London exhibited works created by the Japanese artist Katsushika Hokusai. The showcases and cabinets were furnished with non-toxic and aesthetically appealing textiles so that the works of art are protected as well as possible and consequently aiding preservation for the next generations.

Solution

The decorative fabrics ULTRA V und UNISONO III serve as a solution; these were specifically tested for harmful substances, achieved excellent results in the "Oddy Test" and therefore display perfect compatibility for the preservation of works of art. Both fabrics are characterised by a highly aesthetic yet discreet look where the works of art are shown at their best.

Object

The British Museum, London, England

Concept

The British Museum, London, England



Textiles Used



ULTRA V

Article-Number: 0002060

Use: Dense curtain fabric

Number of colors: 77

Material: 100% Cotton

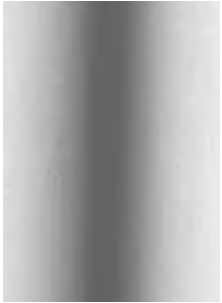
Fabric width: 150 cm/59 inch/1.64 yard

Weight: 240 g/m²

Sound absorption: α_w 0.70

Pilling: 5

Light fastness: see downloads



UNISONO IV

Article-Number: 0004000

Use: Dense curtain fabric

Number of colors: 70

Material: 100% Cotton

Fabric width: 150 cm/59 inch/1.64 yard

Weight: 211 g/m²

Abrasion resistance: 2'000 Martindale

Pilling: 5

Light fastness: see downloads