

教育/文化/美術館/カルチャー

The Art of Innovation: From Enlightenment to Dark Matter

Functional textiles with a wide range of colours, many structures and densities are the perfect partner for exhibition design in museums.



Starting Point

The design team of the Science Museum developed a concept for the temporary exhibition "The Art of Innovation: From Enlightenment to Dark Matter", which deals with the relationship between art and science. The team wanted to create a smooth and easy transition from one area to the next in order to minimise the visual impact of the room dividers.

Solution

Saphir Plus was chosen as the lightweight, flame-retardant textile suitable for digital printing for the room dividers. The exhibition graphics are printed on it. Thanks to its wide range of colours, it was possible to find the right textile colour for every wall colour. The beautiful shimmering, classic and timeless fabric added sophistication and drama to the exhibition atmosphere. The oddy certified fabric Ultra was chosen for the display cases.

Object

The Art of Innovation: From Enlightenment to Dark Matter, Temporary Exhibition at the Science Museum, London, England

Concept

Design Studio Science Museum, Science Museum, London, England

Photos

Science Museum, London, England



商品



ULTRA V

Art.-No: 0002060

商品カテゴリー: ドレープ

色数: 77

組成: 100% 綿

生地幅: 150 cm

重さ: 240 g/m²

吸音: α_w 0.70

ピリング: 5

耐光堅牢度: siehe downloads



SAPHIR PLUS

Art.-No: 0101150

商品カテゴリー: レース/ケースメント

色数: 36

組成: 100% 難燃ポリエステル (Trevira cs)

生地幅: 330 cm

特記事項: 横使いのみ可

重さ: 34 g/m²

耐光堅牢度: 5